



## GENERAL RIDER

CORROS (classic) and WOMP (metal)

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Last update: June, 5th 2018

*This performance cannot be achieved without the close cooperation of you and your team. Please pay the utmost attention to the content of this document to enable us to work in the best possible conditions.*

### 1. PRELIMINARY CLAUSE

The ORGANISER will, on receipt of this contract, pass on to the PRODUCER:

- Technical specification of the performance venue
- Layout of the stage (+grill) with dimensions, battens and sockets;
- Proposed daily schedules, house phone number and access plan, plus contact details of the performance venue's stage managers,
- Any specific restrictions imposed by the local authorities.

All the equipment supplied by the ORGANISER shall comply with the legal regulations in force on the date of the performance.

The performance must begin before 11PM (23:00)

**No later performance may be arranged without the prior agreement of the artiste's stage manager.**

Prior application for any interviews or audio or video recordings must be made to the artiste's stage manager (presse@tamboursdubronx.com).

## **2. STAGE AND VENUE**

The performance venue supplied by the ORGANISER must be fully operational on the morning of the performance. It must be clean, adequately lit, ventilated and it must be possible to shut the daylight out. The stage set and lighting & sound system are to be mounted and patched on the group's arrival.

The venue will be in total darkness during the performance. Only the lights marking the emergency exits will be in operation. The stage is to be fitted with a black backdrop and a proscenium arch (black frieze and curtains).

Rehearsals: there must be no audience in the venue. The artiste will have sufficient set-up time (120 minutes).

Optimal stage size: 12 meters wide, 8 meters deep (contact us should it be smaller).

## **3. SOUND SYSTEM, STAGE LIGHTING, SET**

The ORGANISER shall supply the whole of the sound and lighting systems described in the technical specifications attached hereto. The same shall apply to requirements regarding the set.

**The ORGANISER shall, in any case, contact the artiste's technical stage manager upon receipt of the technical specification.**

## **4. PERSONNEL**

The following personnel, hired by the local promoter, must be present from the time when the stage equipment arrives until it has been completely reloaded:

- 1 Stage manager representing the local promoter and qualified to take all decisions,
- 1 Lighting engineer (reception party),
- 1 Loudspeaker engineer (reception party),
- 1 Stage manager,
- A few people to help unload and reload the equipment.

The artiste's touring team comprises the following:

- 15-17 musicians including 1 General manager and 1 Stage manager
- 1 Lighting manager
- 1 Sound engineer
- 1 Feedback sound engineer
- 1 Press officer

For a total of **19** (CORROS) or **21** (WOMP) persons (*indicative number subject to change*).

## **5. DRESSING ROOMS, CATERING AND MEALS**

The ORGANISER shall provide heated and pleasant dressing rooms large enough to accommodate 19 people (CORROS) or 21 (WOMP), and with clean toilet facilities (with shower and soaps).

With regard to catering, please give preference to fresh produce prepared for the occasion. Regional specialties are appreciated. Originality is also welcome.

Please lay on quantities sufficient for 19 (CORROS) or 21 (WOMP) people.

**For the artiste's arrival**, please arrange in the dressing room a buffet made up of:

- Mixed salads (pasta, rice...),
- Assortment of meats and savoury pies,
- Cheese platter, yoghurts,
- Fresh fruits (bananas, oranges, apples...),
- Sweets and cakes,
- Bread,
- Beverages: varied fruit juices, Coca cola, min. 80 beer cans, 3 bottles of red wine, 2 bottles of dry white wine, mineral water.
- Red Bull (10 cans)
- 2 bottles of Vodka
- Hot coffee and tea.

**For the stage:**

- 20 liters of still mineral water for the concert (little bottles).
- 17 terry towels (big size)

Please also arrange tableware and glasses.

The ORGANISER shall provide a production office with an Internet connection (Ethernet or WiFi).

After the performance, the ORGANISER shall, at its own expense, arrange a **full supper (including wine)** for 19 (CORROS) or 21 (WOMP) people, in a good restaurant or at the performance venue (to be agreed, *imperatively*, with the stage manager).

**No special diet but it should be noted than one musician is allergic to fish.**

## **6. HOTEL**

The ORGANISER must arrange hotel accommodation for 19 or 21 people in twin and single rooms: 8 (CORROS) or 9 (WOMP) twins (with **2 separated bed**) and 3 singles. As far as possible, the hotel shall be within walking distance of the concert venue. Please, arrange parking for 3 vans.

**The organizer shall contact the artiste's stage manager regarding any accommodation-related matter and with a view to securing the right number of rooms.**

## **7. TRANSPORT**

The artiste travels with 3 vans; a guarded parking area will have to be arranged close to the concert venue.

Features of the trucks:

- Volkswagen LT - AH-276-FE – L: 7M – W: 2M – H : 3M
- Volkswagen LT - AH-358-FE – L: 7M – W: 2M – H : 3M
- Volkswagen Crafter - CB-174-DN – L: 7M – W: 2M – H : 3M

## **8. SAFETY**

The organizer shall guarantee that it will ensure safety of the artiste, his staff, equipment and personal belongings. It is hereby understood that the artiste retains exclusive control over on-stage safety throughout the performance.

The organizer shall be held solely liable in the event of the artiste, his staff or his equipment suffering any loss or damage owing to non-compliance with the safety measures. The organizer shall thus give its financial undertaking to replace or repair any losses caused in the above conditions.

## **9. RUNNER**

We will occasionally need runners to pick artistes up or to drop them off at the railway station/hotel.

## **10. INVITATIONS**

The organizer shall provide the artiste with a minimum of 20 invitations for the concert.

## **11. MERCHANDISING**

Set up a well-lit, accessible, manned sales outlet (2 tables + 2 chairs) inside the venue.

The public relations gimmicks used to promote the concert and the press kits, if any, will be kept at the artiste's disposal in his/her dressing room (as will any unused posters).

## **12. GREENPEACE STAND (in a number of flagshit cities)**

*As Greenpeace is involved in our upcoming production, we shall be asking, in particular cities where the association operates, for a table (2m long, for 3 representatives) to be provided. Said representatives will display informative material on environmental conservation issues (posters, flyers).*