

LES TAMBOURS DU BRONX

Weapons of Mass Percussion

Sound Rider 2018 (last update Oct 10)

Minimum stage dimensions 10x8m (otherwise please contact us)

We provide (P) :

- A black carpet (8m x 6m). *Please do not install anything on stage before our arrival. (We may not provide it if we travel by plane.)*
- 10 oil-drum mics + drums mic kit (minus the overhead pair) (cf patch list)
- Backline: drums + guitars + bass (with its DI)
- HF Ear Monitors (x7)

Please provide :

- 7x risers: 2x2 m Left (h= 80 cm) + 3x2 m Center (h= 100 cm) + 2x2 m Right (h= 80cm)
- 7 backline powerplugs 240V /16 A (cf. Stage Plot).
- Every stage boxes (cf. Stage Plot) and 3 D.I.s (Kick trigger & Keyboards).
- *In case of analog desk only: Compressors, Noise Gates and FX for the FOH.*
- One intercom system (FOH, Monitors, Light) and one talkback.
- Mic stands: 9 small mic stands with boom (kick, Bass Amp, Oil Drums), 4 medium mic stands with boom (Oil drums OH), 1 straight mic stand (Vocals)
- 1 boom for our Backdrop (8x5m or 5x3m)

Please get in touch with Sid (Stage Manager)

00 33 (0) 7 83 34 48 11

regie@tamboursdubronx.com

Front of House

Mixing Desk :

- 48 Inputs, 8 Groups, 8 VCA, 8 Aux.

(Digital: Yamaha CL, Digidesign Venue, Soundcraft Vi, Digico...

Analog: Midas, Amek, Yamaha PM3500-4000...)

CL5 welcome. Contact us if in doubt...

VCA Assign : (1)DRUMS - (2)BASS - (3)GT - (4)OIL DRUMS - (5)OH - (6)MACHINES - (7)VX - (8)MIX
(cf patch list)

Sound System :

- L-Acoustics, D&B, EAW, Meyer, Nexo...
Must not be set on stage. Do not forget Front Fills.

- Minimal power indoors: 4 kw + 4 kw subs.
- Minimal power outdoors: 8 kw + 8 kw subs.
- 1 graphic equalizer 2 x 31 bands.
(Klark Teknik DN360, DN3600, BSS)

In case of analog desk, please provide compressors and gates (type dbx, drawmer).

Effects :

- FX #1 : provided (Pitch)
- FX #2 : provided (Multi-FX)
- FX #3 : Please provide **SPX**-like (analog desk only)
- FX #4 : Please provide **Lexicon**-like (analog desk only)
- AUX #5 : **Aux Send to Monitor desk.**
- 1 CD player and 1 Talkback.

Please provide two PC 16A/240V for personal rack with French adaptors depending on the country.

Tech Rider - Les Tambours du Bronx - W.O.M.P. Oct 2018

F.O.H. engineer : Sébastien Guichard (La Fraise)

Email : fraisela@free.fr

Phone : 00 33 (0) 603 - 464 - 929

Monitors

Please get in touch with Jérôme

Monitor desk (Midas M32 provided) :

We may not provide it if we travel by plane.

- 32 Inputs, 16 out
- Aux return from FOH for the intro track (CD).

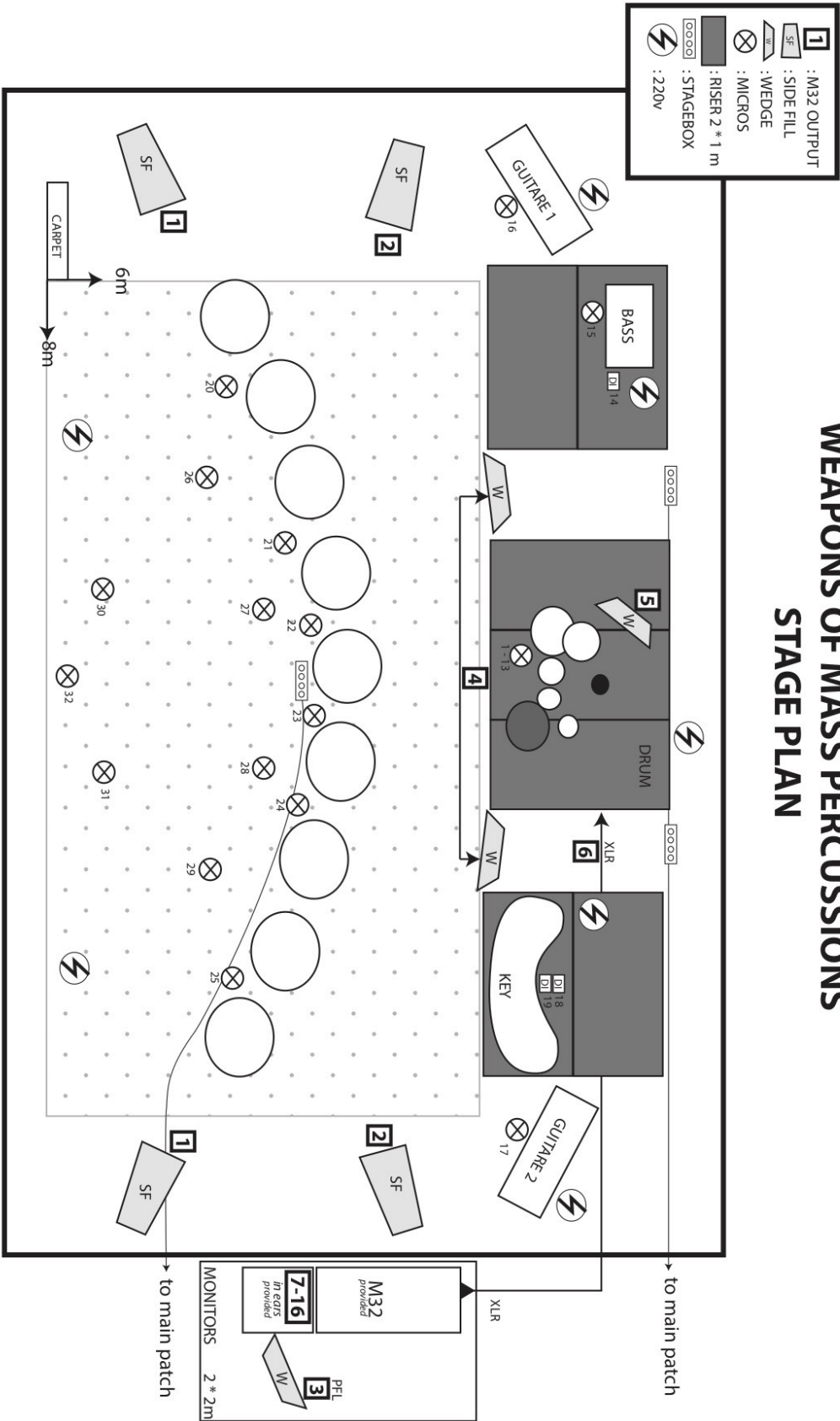
Wedges (Not provided) :

- 3 wedges (PS15 Nexo, Max D&B, LE400, 115FM)
Out 4 - 5 (cf. Stage Plot)
- 1 wedge PFL Out 3
- 4 Side-Fills (or wedges on stands)
Out n° 1, n° 2 (cf. Stage Plot)
- XLR out 6 (In Ear Franky, drums)
- 1 Ear Monitors HF (Stereo Out 7 & 8)

We provide 7x Ear monitors

STAGE PLOT 2018
LES TAMBOURS DU BRONX
Weapons Of Mass Percussion

TAMBOURS DU BRONX
WEAPONS OF MASS PERCUSSIONS
STAGE PLAN



PATCH LIST 2018
LES TAMBOURS DU BRONX
Weapons Of Mass Percussion

#	Instrument	Devices	Inserts	Mic Stands	VCA's	To mon
1	KICK TRIGGER	DI			1+8	x
2	KICK L	DRM-KD (P)	GATE	Small Stand	1+8	
3	KICK R	DRM-KD (P)	GATE	Small Stand	1+8	
4	SNARE top	DRM-C (P)	GATE+COMP	(P)	1+8	x (+ verb)
5	SNARE bot	E604 (P)	GATE+COMP	(P)	1+8	x
6	HH	DRM-OH (P)		(P)	1+8	
7	TOM 1	DRM-C (P)	GATE		1+8	x
8	TOM 2	DRM-C (P)	GATE		1+8	x
9	TOM 3	DRM-C (P)	GATE		1+8	x
10	SPLASH center	DRM-OH (P)		(P)	1+8	
11	RIDE L	DRM-OH (P)		(P)	1+8	
12	OH L	SM81/C451/KM184		(P)	1+8	(x)
13	OH R	SM81/C451/KM184		(P)	1+8	(x)
14	BASS	DI (P)	COMP		2+8	x
15	BASS	MD421/M88	COMP	Small Stand	2+8	x
16	GTR L	SM57(P)			3+8	x
17	GTR R	e609 (P)			3+8	x
18	Mac L	DI			6+8	x
19	Mac R	DI			6+8	x
20	Drum	E604 (P)	GATE		4+8	x
21	Drum	E604 (P)	GATE		4+8	x
22	Drum	E604 (P)	GATE		4+8	x
23	Drum	E604 (P)	GATE		4+8	x
24	Drum	E604 (P)	GATE		4+8	x
25	Drum	E604 (P)	GATE		4+8	x
26	Drum overhead	Condenser (P)		Standard	5+8	
27	Drum overhead	Condenser (P)		Standard	5+8	
28	Drum overhead	Condenser (P)		Standard	5+8	
29	Drum overhead	Condenser (P)		Standard	5+8	
30	Lead Vocal 1	AT hf (P)	COMP	Standard	7	x
31	Lead Vocal 2	AT hf (P)	COMP		7	x
32	Spare Vocal	SM58 (P)	COMP		7	x

(P) = provided by the band

Every mic stand with boom except a straight one for the vocals