

# LES TAMBOURS DU BRONX

## COR2.0\_

### Sound Rider 2019

(Last Update : October 2018)

*Stage must have a minimum\* of 10m wide x 8m deep.*

#### We provide\* :

- a black carpet (8m x 6m). Please do not install anything on stage before our arrival. *We may not provide it if our gear travels by freight (plane).*
- 7 dynamic mics, 12 condenser mics and four stereo bars.
- 8 D.I. Boxes for the sampler and its multichannel snake cables for the stage box.
- HF Ear Monitors and cables for monitoring channels 9 and 10.

#### Please, provide\* :

- two power plug 240V / 16 A (cf. stage plot).
- 3 D.I.s for the keyboards
- 4 Risers : 2 for the keyboards (2x2m center) and 2 on the right (2x2m) (60/80cm)
- two stage boxes : one for the mics (16 inputs, please provide the cables) and another one for the machines (12 inputs, snake provided). (cf. stage plot)
- in case of analog desks : one Noise Gate, four Compressors, one SPX (990 like) and one PCM for the FOH, two Compressors and one SPX for the monitor desk.
- one intercom system (FOH, Monitors, Light) and one talkback.
- 7 small mic stands with booms, 1 straight and 6 standard mic stands
- 1 boom for the backdrop

We require 2 hours of soundcheck, excluding installation, for normal conditions\*.

Thanks for getting in touch with SID for finalizing :

Sid, Stage Manager : 00 33 (0) 781 627 251  
[regie@tamboursdubronx.com](mailto:regie@tamboursdubronx.com)

# Front of House

## Mixing desk :

- 40 Inputs, 8 Groups, 8 VCA, 8 Aux.

*(Digital: Yamaha type CL, Digidesign Venue, Soundcraft Vi, Digico...*

*Analog: Midas, Amek, Yamaha PM3500-4000... )*

*Contact us if in doubt...*

VCA Assign : (1)OH L - (2)OH - (3)OH R - (4)DRUM - (5)MAC - (6)VOC - (7)FX - (8)MIX (cf patch list)

## Sound system :

- L-Acoustics, D&B, EAW, Meyer, Nexo.  
Must not be set on the stage. Must be hung up or set on risers on either side of the stage. **Do not forget Front Fills.**

- Minimal power indoors: 4 kw + 4 kw subs.
- Minimal power outdoors: 8 kw + 8 kw subs.
- 1 graphic equalizer 2 x 31 bands.  
(Klark Teknik DN360, DN3600, BSS)

## Dynamic processors (analog desks only) :

- 2 compressors (Avalon, BSS DPR402, DBX 160...) sur 25-26
- 1 Noise Gate (Drawmer DS201) on 13

## Effects processors :

- FX #1 : **We provide this effect (Pitch)**
- FX #2 : **We provide this effect (Multi-FX)**
- FX #3 : Please provide **SPX-like**
- FX #4 : Please provide **Lexicon-like**
- AUX #5 : **Aux Send to Monitor desk.**
- **1 CD Player and 1 Talkback.**

Please provide two PC 16A/240V for personal rack with French adaptors depending on the country.

Technical Rider - Les Tambours du Bronx - October 2018

F.O.H. engineer : Sébastien Guichard (La Fraise)

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Tel : 00 33 ( 0 ) 603 - 464 - 929

# Monitors

## Monitor Desk (provided Midas M32) :

- 32 Inputs, 12 Aux minimum. (We like the M7CL and CL5).  
(Please, no DM2000, no LS9. Feel free to contact us if in doubt.)

## Dynamic processors (analog desk only) :

~~- two compressors (DBX 160, BSS...) on channels 25-26.~~

- **Aux Return** from FOH (for CD intro).

~~- one Yamaha SPX (in case of analog desk).~~

## Monitors (please provide one wedge for PFL, 10 wedges in total) :

- five wedges (PS15 Nexo, Max D&B, LE400, 115FM) for circuits n° 1, n° 2, n° 5 and n° 6. (cf. stage plot).

- two pairs of Side-Fills (or wedges mounted on stands) for circuits n° 3, n° 4, n° 7 and n° 8. (cf. stage plot).

~~- in case of analog desk only :~~

~~- eight EQ inserted on the aux 1 to 6 and 9 to 10.~~

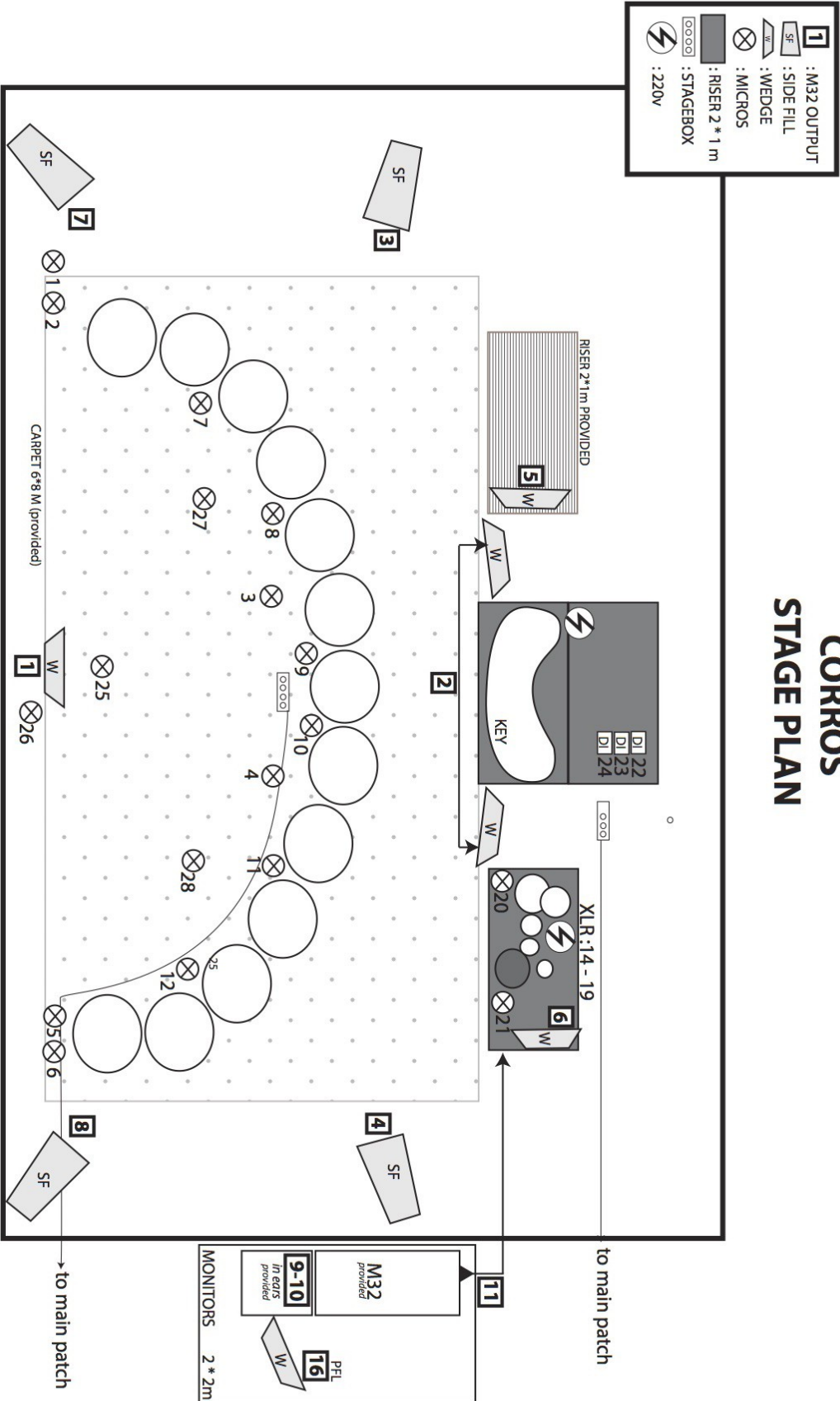
~~- (Klark Teknik, BSS, DBX... No Yamaha Q2031)~~

## PATCH LIST - LES TAMBOURS DU BRONX

#	Instrument	Devices	Inserts	Mic Stands	Busses	VCA's	To mon
1	Drum overhead	Condenser (provided)		Provide 6x		OH L + MIX	x
2	Drum overhead	Condenser (provided)		Boom Stands		OH L + MIX	x
3	Drum overhead	4x Condensers w/ Y (provided)		+		OH + MIX	x
4	Drum overhead			4x stereo bars (provided)		OH + MIX	x
5	Drum overhead	Condenser (provided)				OH R + MIX	x
6	Drum overhead	Condenser (provided)				OH R + MIX	x
7	Drum	E604 (provided)	Gate (ok)	Provide 7x Small Boom Stands		DRUM+MIX	x
8	Drum	E604 (provided)	Gate (ok)			DRUM+MIX	x
9	Drum	E604 (provided)	Gate (ok)			DRUM+MIX	x
10	Drum	E604 (provided)	Gate (ok)			DRUM+MIX	x
11	Drum	E604 (provided)	Gate (ok)			DRUM+MIX	x
12	Drum	E604 (provided)	Gate (ok)			DRUM+MIX	x
13	Drum	E604 (provided)	<b>Provide Gate</b>			DRUM+MIX	x
14	Sampler out #1 <b>SUB</b>	Stage Box -XLR				MAC + MIX	x
15	Sampler out #2 <b>KICK</b>	Stage Box -XLR				MAC + MIX	x
16	Sampler out #3 <b>SN</b>	Stage Box -XLR				MAC + MIX	x
17	Sampler out #4 <b>HH</b>	Stage Box -XLR				MAC + MIX	x
18	Sampler out #5 <b>ST1L</b>	Stage Box -XLR				MAC + MIX	x
19	Sampler out #6 <b>ST1R</b>	Stage Box -XLR				MAC + MIX	x
20	Percussions OH	Condenser (provided)				MAC + MIX	x
21	Percussions OH	Condenser (provided)				MAC + MIX	x
22	01V Left	Stage Box -XLR				MAC + MIX	x
23	01V Right	Stage Box -XLR				MAC + MIX	x
24	BASS Synth	Stage Box -XLR				MAC + MIX	x
25	Lead Vocal	Mic Provided	Comp	Provide Straight stand		VOC	x
26	Spare Vocal	Mic Provided	Comp	(on the floor)		VOC	x
27	Drum overhead	Condenser (provided)				OH L + MIX	
28	Drum overhead	Condenser (provided)				OH R + MIX	
29	FX1/L	provided			Fx 1 / Aux 1	FX + MIX	
30	FX1/R					FX + MIX	
31	FX2/L	provided			Fx 2 / Aux 2	FX + MIX	
32	FX2/R					FX + MIX	
33	FX3/L	Yamaha SPX			Fx3 / Aux 3	FX + MIX	
34	FX3/R					FX + MIX	
35	FX4/L	Lexicon PCM			Fx4 / Aux 4	FX + MIX	
36	FX4/R					FX + MIX	
37	FX5/L	FX to Monitors			Aux 5	FX + MIX	x
36	CD Player L						
39	CD Player R						
40	Talkback				Aux 8		

# Stage Plot : Les Tambours du Bronx

## TAMBOURS DU BRONX CORROS STAGE PLAN



## \*SPECIAL CONDITIONS

(Festivals, line-checks, turnovers, freight, etc.)

We do accept line-checks when needed. Feel free to get in touch so we can discuss each special situation.

- When travelling by plane / gear shipped by freight : we won't be able to bring neither the carpet nor risers and decoration structures (cf « lights & video rider » and « freight addendum »).
- A few points to make festivals' turnovers easier :
  - Plan for workers to help cleaning out the stage, and to install our gear (8x6m carpet first, then the risers, oil drums, mics, etc.)
  - Prepare one mobile riser (2x2m) in backline with PC (220V/16A) so we can set up our electronic gear and load samples. (An inverter allow us to deplug a few minutes, time enough to install on stage.)
  - Prepare mic stands that will be equiped in backline for our exclusive use.
  - One MC7L for monitors will speed up even more.

The stage can be set up in a few minutes only, saving time for the patch and line-check.

- About support bands :
  - When our stage is ready for the show, we shape a wall with the oil drums close to the risers, which leaves the whole stage width and about 4m in depth free (for a 8m deep stage).  
We'll just have to shift the mics (without unplugging, if possible), their positions are located on the carpet.  
We move very few things, so we facilitate the turnover.
  - Otherwise, refer to the festival section.

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Lights :	Max	+33 (0) 661 536 445	<a href="mailto:lights@tamboursdubronx.com">lights@tamboursdubronx.com</a>

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